Social Movements and Music Workshop

Thursday 12th June 2014
14—19 Uhr, D3—121

14:00 Welcome & Introduction

14:15 Panel I
Diana Fulger (Bielefeld)
Inventos – Cuban Rap in a Transnational Context

Julia Roth (Bielefeld)
„From Cuba International“: Queer Diaspora Hip Hop and Migration
Featured by Las Krudas Cubensis

15:15 Panel II
Olaf Kaltmeier (Bielefeld)
Rockin’ for Pachamama: Inter-Ethnic Relations, Cultural Memory,
and Political Struggle in Ecuadorian Rock Music

Wilfried Raussert (Bielefeld)
Fandango Sin Fronteras: Mobilizing Music, Participatory Cultures and
Translocational Community Building between Mexico and the US

16:15 Live Performance by Yaatsil Guevara Gonzalez (Bielefeld)
A presentation of music in the Son Jarocho tradition from
the region of Veracruz, Mexico

16:45 Tea & Coffee Break

17:15 Panel III – Evening Lecture
Mike Foley (Groningen)
Black Power Jazz: Rahsaan Roland Kirk, the Jazz & People’s Movement,
and the Politics of „Black Classical Music“

18:15 Concluding Debate moderated by Ingrid Gilcher-Holtey

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